

CONCERTO
Pour la
FLUTE TRAVERSIERE.
Avec l'Accompagnement
DE DEUX VIOLONS ALTO ET BASSE
Deux Hautbois et Cors de Chasse (au Libitum)
L E L L E
A
MONSIEUR
FRANÇOIS, BARON DE BIGOD
*Chambellan de S. A. R. Madame
la Princesse d'Orange et
Nassau, &c. &c. &c.*
Par
C. HARTMANN.
*virtuose de flüt de la Chambre
De S. A. E. &c. &c.*
Libro II.
A LA HAYE chez B. HUMMEL
ET FILS.

Prix f. 2. —



FLAUTO PRINCIPALE

3

CONCERTO II

Allegro

7

4

Dolce

2

Solo

Dolce

Tutti

FLAUTO PRINCIPALE

4

FLAUTO PRINCIPALE

Solo

Fatti

Solo

FLAUTO PRINCIPALE

5

Dolce

Fatti

Solo

Larghetto Romance

Solo

Volti Subito

FLAÛTO PRINCIPALE

Solo

Rondo Allegretto

9424

Solo

Frutto

Foto

Futti

Solo

Dolce

Solo

51417

47.

Little

506

Futts

FLAUTO PRINCIPALE

7

Musical score for Flauto Principale, page 7. The score consists of 12 staves of music. It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *Solo*, *Dolce*, *rinf*, *Sotto*, and *Sotto Solo*. The music is written in a single system across the page.



(n. 142.)

Violino I^{mo}

VIOLINO PRIMO

Par C. HARTMANN.

CONCERTO II

Allegro

p

Dolce

f

Solo p

Tutti f

Solo p

3

This page of musical notation is a single system of a piano score, consisting of 12 staves. The notation is written in a single key signature (one sharp, F#) and a 2/4 time signature. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The staves are arranged in a single system, with the first staff being the treble clef and the subsequent staves being bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with 'Tutti f' on the fourth staff, 'Solo p' on the fifth staff, 'Larghetto Romance' on the eighth staff, and 'Volti Subito' on the twelfth staff. The notation is written in a clear, legible style, with a focus on the melodic and harmonic development of the piece.

⁴Rondo Allegretto

VIOLINO PRIMO

Solo p

f

p

f

p

Dolce

pp

Tutti f

Fin Solo p

1

p

D.C. Solo p

p

D.C.

Violino 2^{do}

VIOLINO SECONDO

PAR C. HARTMANN.

CONCERTO II

Allegro

p

f

Dolce

Solo p

Finito f

Solo p

VIOLINO SECONDO

3

Tutti f

Solo p

Tutti f

Larghetto Romance

Solo p

Vlti Subito

4 Rondo Allegretto VIOLINO SECONDO

Solo p

Tutti

Valce

p *pp*

Tutti

Fin Solo p

D.C. Solo p

D.C.



U. 142)

Viola

CONCERTO II

Allegro

1

Solo p

3

1

Tutti

1

3

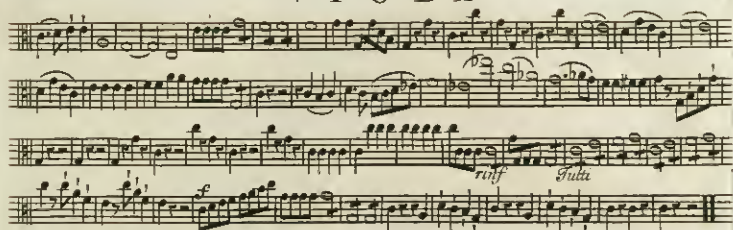
1

Tutti

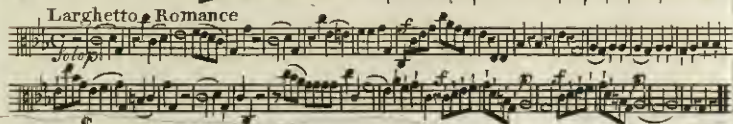
Solo p

V I O L A

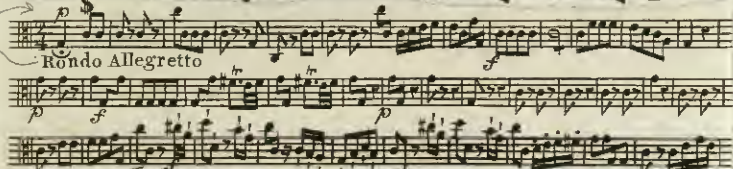
3



Larghetto. Romance

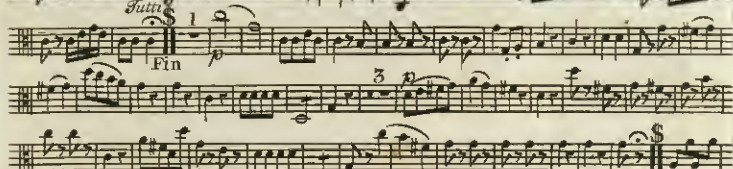


Rondo Allegretto

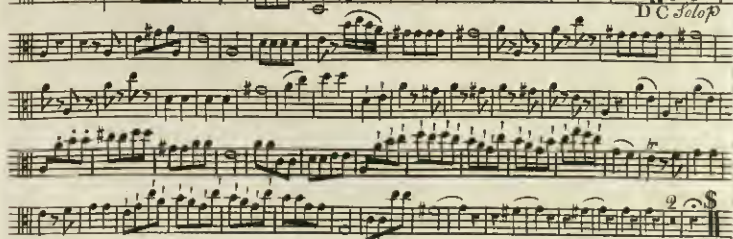


Fine

Fin



D.C. Solo



D.C.



(N. 141.)

Bayo.

CONCERTO II

Allegro

f

p

f

1

Solo p

3

1

Tutti f

1

Solo R

3

1

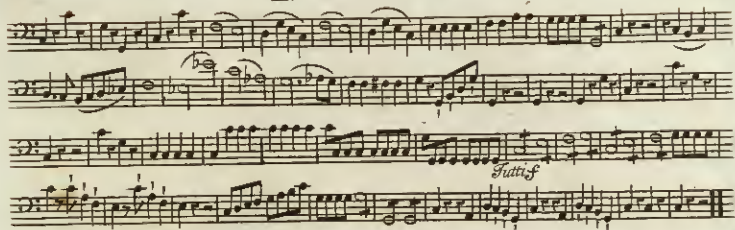
Tutti f

f

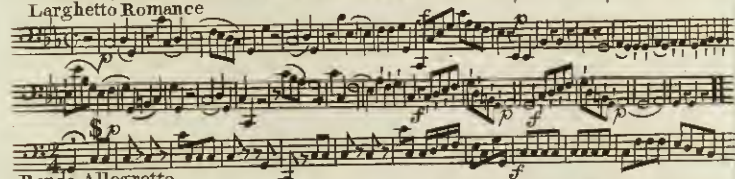
Solo p

BASSO

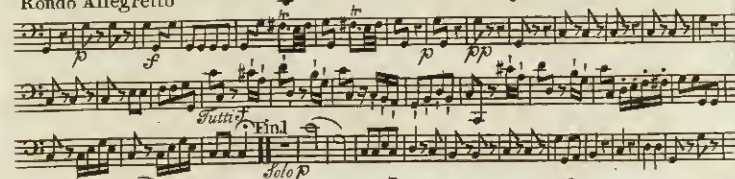
3



Larghetto Romance



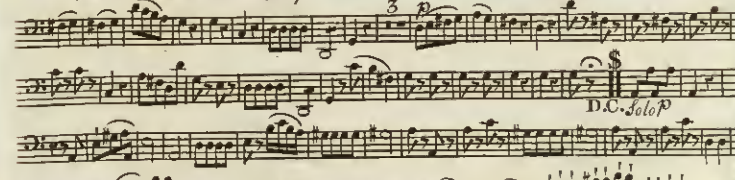
Rondo Allegretto



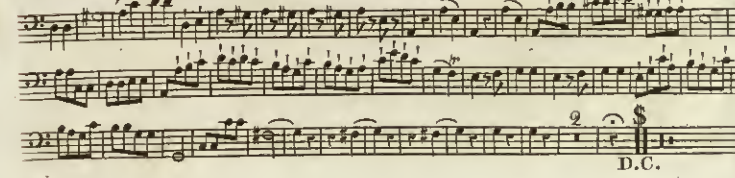
Tutti

Find

Solo P



D.C. Solo P



D.C.



Bayo.

Allegro

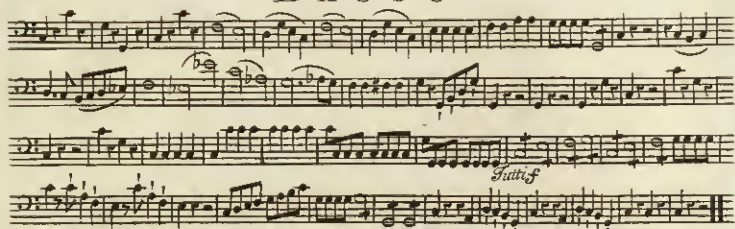
CONCERTO II *Allegro*

Par C. HARTMANN.

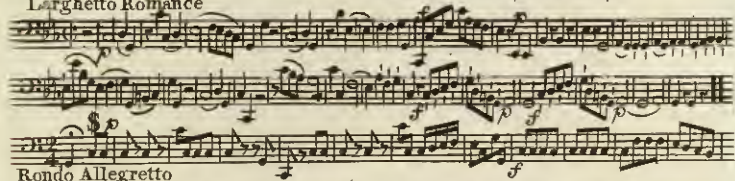
The image shows a page of a musical score for a piano concerto. The title at the top is "CONCERTO II" in large, bold, serif capital letters. To the right of the title, the tempo is marked "Allegro" in a smaller, italicized font. Further to the right, the composer's name "Par C. HARTMANN." is written in a small, plain font. The score itself consists of multiple staves, each with a treble or bass clef. The music is written in a standard musical notation with notes, rests, and various ornaments. There are several dynamic markings throughout the score, including "f" (forte), "sf" (sforzando), and "Solo". There are also articulation marks such as slurs and accents. The paper appears aged, with some discoloration and wear at the edges. The overall layout is typical of a 19th-century musical manuscript.

BASSO

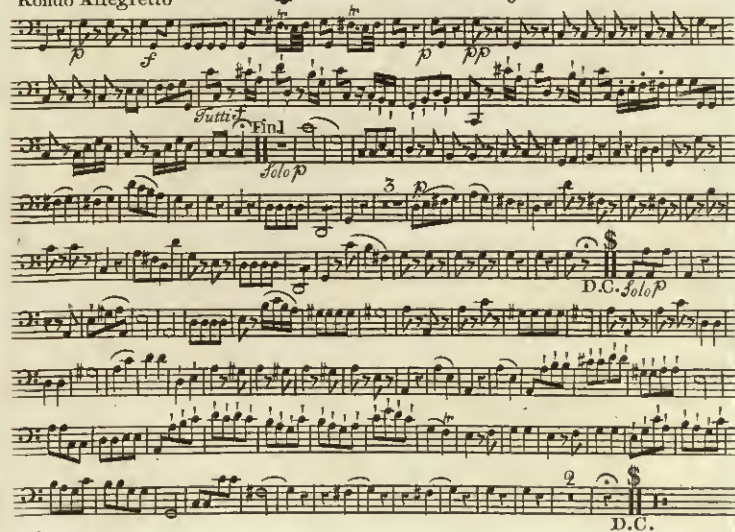
3



Larghetto Romance



Rondo Allegretto





∞ boe / mo

OBOE PRIMO

Par C. HARTMANN.

CONCERTO II

Allegro 7

19

52

46

44

f Fatti

Romance Tacet

Rondo Allegretto 7

1

8

43

62

Fin D.C. D.C.

Fin D.C. D.C.

Fin D.C. D.C.

Fin D.C. D.C.

• $\odot_{\pi} \text{boe } 2^{\text{do}}.$

CONCERTO

7

Allegro

19

52

46

44

S. Tuttle

Romance Tacet

Rondo Allegretto

8

70. 70

43

62

Fin

D.C.

D.C.

mm 6207.2895



Lorno /mo

CORNO PRIMO

PER C. HARTMANN.

CONCERTO II

EX C.

Allegro

19

52

46

44

Romance Tacet

7

8

62

Fin

D.C.

D.C.

Corno 2^{do}.

CORNO SECONDO. Par C. HARTMANN.
EX C.
CONCERTO II

Allegro

